

Big Bend Workshop – Supply List

Please note: This is not meant to be a shopping list of items to purchase, but rather suggestions and a guide to help you pack.

Clothing and Personal Items

The theme for clothing should be casual and comfortable. Bring clothes you can layer for warmth, as Big Bend in the spring can be everything from chilly in the morning and evenings to warm in the day (from the low 40's to low 80's).

Here are suggestions for clothing and personal items:

- Lightweight, cotton long sleeve shirts and lightweight cotton pants (not shorts) due to biting insects
- **Insect repellent** medium Jacket
- Rain Jacket Warm sweater or fleece
- Sturdy walking shoes Brimmed hat for sun protection
- **Water sandals or shoes that can get wet** Sun Glasses
- Sunscreen, lip balm Notepad, journal, pens, pencils
- Light gloves
- Travel alarm clock

Equipment

- Film/Digital SLR Camera
- Laptop running Adobe Lightroom
- Sturdy Tripod
- Remote Shutter Release
- Comfortable carrying system for camera gear
- **Backup camera body if you have one**
- Camera Manuals
- A lens that is 24mm (effective) or wider
- A lens that will allow you to shoot macro
- A lens that is 90mm or longer
- Any other lenses you may have
- Spare batteries
- **Battery Charger**
- Small field journal
- Split neutral density filters - 3 soft, 2 hard
- Polarizer
- **Storage media (compact flash card, etc.)**
- **A card reader (preferably a USB 2.0 or Firewire reader)**

Past work – In the case of rainy weather, please bring along some prints, or digital files (tiffs or jpegs which are no larger than three megs stored on a CD or Jump Drive or which can be transferred to a compact flash card) of past work so that we can have a group past work critique. Please organize three of these images separately so that we can have a “get to know each other” past work show and tell at the beginning of the workshop.

Basic Camera Operation

Part of the purpose of this workshop is helping you with the operation of your digital camera. But you should still take time to familiarize yourself with at least the basic operations of your camera body. This means sitting down with the camera and camera manual and doing some work. Doing this work before you get to Big Bend will help you get the most out of the workshop.